

Frankenstein (Centaur Classics) [The 100 greatest novels of all time - #79]

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Summary:

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"A masterpiece." â€”Phillip Pullman

"One of the most original and complete productions of the day." â€”Percy Bysshe Shelley

"The greatest paradox and most astonishing achievement of Mary Shelleyâ€™s novel is that the monster is more human than his creator. This nameless being, as much a modern Adam as his creator is a modern Prometheus, is more lovable than his creator and more hateful, more to be pitied and more to be feared, and above all able to give the attentive reader that shock of added consciousness in which aesthetic recognition compels a heightened realization of self." â€”Harold Bloom

Mary Shelley began writing "Frankenstein" when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, "Frankenstein" tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creatureâ€™s hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein.

"Frankenstein", an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

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